

# Digital Image NZ Ltd

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## Price List

effective 1 April 2008

All prices excluding GST

### Scanning : 35 mm - 4x5' Film & Reflection Copies

Standard price: \$ 0.80 per MB (uncompressed)  
Minimum charge: \$ 8.00 / \$ 12.00 (\*) per scan  
Minimum cost per job: \$ 15.00 (incl. CD or email)  
We also offer quantity discounts:

Scans	\$/MByte	Minimum (\$)
1 - 20	\$ 0.80	\$ 8.00
21 - 50	\$ 0.70	\$ 7.00
51 - 100	\$ 0.60	\$ 6.00
> 100	contact us for pricing	

**File format :** TIFF, JPEG, PSD, EPS, PDF

**Colour Management :** Adobe 98 or sRGB

**All scanning** includes basic image corrections for exposure, contrast and colour & copy to CD / DVD .

**(\*) Professional Scan: Corrections for final output,** cropping & sizing, colour matching, selective sharpening, film grain reduction, descreening, CMYK separation.  
Inquire about costs (minimum \$ 12.00/scan).

**Any additional work** is calculated at \$ 80 per hour

**Duplicate CD** (with thumbnail prints) - \$ 15.00

**Copy to DVD** (with contact sheet) - \$ 15.00

**Courier Delivery** (overnight) - \$ 10.00

**E-mail** image files (max 5 MB) no charge

**Service time:** in general 2-3 working days

We endeavour to complete urgent next-day or same-day jobs, however, this may incur a 50% surcharge.

### Photo Manipulation / Digital Art Work

- Digital artwork to specifications
- Photo restoration
- Up-sizing digital image files (using fractals)
- Noise reduction for digital camera files
- Converting camera RAW files & Optimisation
- Preparing for WEB display.

Rate per hour \$ 80.00

### Training

Digital Imaging, Digital Photography, Photoshop, Colour Management

Rate per hour (at our premises) \$ 90.00

Two hours \$ 160.00

For client visit / group sessions - please inquire for prices

### Fine Art Printing

**Colour** pigment inks for archival prints (80 years+)  
**Black & White:** we use a special RIP for absolute neutral grey, but also warm & sepia toning.

We have a fully colour-managed workflow, with very good screen-to-print match. However, colour matching with previously printed photos is not always perfect, because of different printing methods.

Please supply TIFF or JPEG files (Adobe 98 RGB). You need to have a calibrated monitor to ensure matching colours.

	Matt	Luster/Glossy	Fine Art	Canvas
A4	\$ 18.-	\$ 22.-	\$ 30.-	\$ 40.-
A3	\$ 25.-	\$ 30.-	\$ 40.-	\$ 53.-
A3+	\$ 35.-	\$ 40.-	\$ 50.-	\$ 67.-
A2	\$ 50.-	-	\$ 60.-	\$ 80.-

Matt paper is recommended for proofs only.

Discounts on multiple prints from one file  
Panoramas prints - please discuss your needs with us.

### Colour Management

**Monitor Calibration** - This is essential for accurate and reproducible colour. Your monitor(s) will be calibrated and profiled with a spectrophotometer. This needs to be done at your premises .

Rate per hour \$ 100.00  
(2-3 monitors can be calibrated in one hour)

**Printer Calibration** (Inkjet only) - For accurate print colours. This is done by printing a Test Chart (emailed to you) on your printer. You post us the printout and we email you the printer profile.

Please note that you will need a separate profile for every type of paper you use.

Cost for one profile \$ 80.00  
Additional profiles (per profile) \$ 50.00

### General

- **CMYK Conversion :** We prefer to supply RGB files (Adobe 98 or sRGB). Please email us your printer profile, if you require CMYK files. If no printer profile is supplied, we use Europe ISO Coated FOGRA27 profile as default. It is the responsibility of the person placing these images for printing to ensure the correct settings for a particular application or printer.
- **Copyright and confidentiality :** We assume that our clients are copyright holders of film/artwork presented to us. After copying to CD-ROM/e-mailing, client files are stored for a limited time on our systems. These copies will be destroyed once the client acknowledges receipt and satisfaction with quality.
- **Payment :** cash or cheque on collection. Account holders payment due by the 20<sup>th</sup> of the following month.